

(HERMIT)

*(HE hands a cigar to the MONSTER and turns to the stovetop to retrieve a lit candle. The HERMIT returns and, seeing the lighted candle, the MONSTER moans in fear)*

No, no, don't be afraid. Fire is good. Fire is very good. Fire is our friend. Here, let me show you.

*(managing to light his own cigar with the candle)*

You see. Fire is good. Fire is very good. Now, you have your cigar. Here, let me light it for you.

#18a - Please Send Me Someone - Reprise

*(HE takes the hand of the MONSTER that is holding the cigar and lifts up the MONSTER's thumb, which HE mistakes for the cigar)*

Hold it out, just like that. Now don't inhale till the tip glows.

*(HE holds the flame of the candle to the MONSTER's thumb, setting it on fire. HE screams in pain, leaps up and crashes through the cottage door, lurching off into the night)*

Wait! What's wrong? Where are you going? I was going to make espresso!

*FREDERICK and IGOR appear from behind a clump of trees, spying the MONSTER. When HE turns his back to them to look at the HERMIT. FREDERICK yells to INGA, who is still hidden.*

FREDERICK

Inga, now!

*She steps in and sedates the MONSTER, who immediately collapses and is dragged away by the three of them.*

*LIGHTS instantly go to black except for a tight spotlight on the HERMIT, who stands forlornly alone on his porch.*

HERMIT

SOMEONE,  
SOME OTHER SOMEONE  
ANY OTHER SOMEONE...  
FOR ME!

*BLACKOUT as we transition into...*

## ACT TWO

## Scene 4

## #18b - The Dungeon

Later the same evening. A dungeon in the depths of the Frankenstein castle. Lights up on FREDERICK, INGA, IGOR, and FRAU BLUCHER.

FREDERICK

I'm going in there. Alone.

INGA & IGOR

No!

FRAU BLUCHER

Yes!

FREDERICK

(to FRAU BLUCHER)

I've come to agree with you that love is the only thing that will save that poor creature in there. So I must convince him that he is loved, even at the cost of my own life!

INGA

No, no! You mustn't go in there alone and unarmed! You could die.

FREDERICK

I don't care, I'm going in because I have to. And no matter what you hear in there, no matter how frantically I may beg... no matter how terribly I may scream, do not open this door, or you will undo everything I have ever worked for. Do you understand? Do not open this door!

INGA & FRAU BLUCHER

Yes, Doktor.

IGOR

(as HE unlocks the door and opens it for FREDERICK)

Break a leg!

## #18c - Nice Workin' With You